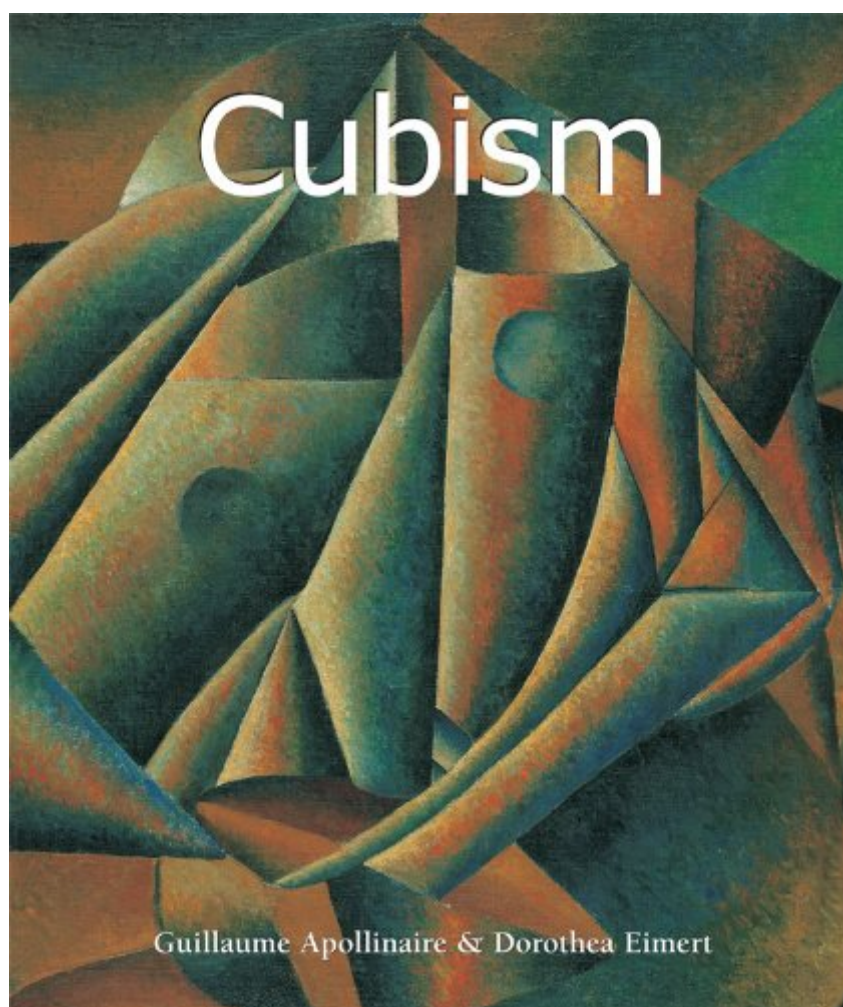


The book was found

Cubism (Art Of Century Collection)



Synopsis

Les Femmes d'Alger (O.J. No. 1149) is a masterpiece by Pablo Picasso, depicting five young women in a room. The painting is a landmark work of Cubism, characterized by its use of geometric shapes and a vibrant color palette. It represents a pivotal moment in the history of modern art, where traditional perspective and naturalistic representation were abandoned in favor of a more abstract and expressive style. The work is a testament to Picasso's revolutionary approach to art, which sought to capture the essence of a scene rather than its literal appearance. This book offers a detailed exploration of the painting's composition, color, and the broader context of the Cubist movement, linking it to the works of other key figures like Braque and the Impressionists. It is a valuable resource for anyone interested in the evolution of 20th-century art.

Book Information

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Customer Reviews

The photos and examples of art work are excellent. Many examples and high quality resolution of

early cubist art. The book is worth getting simply based on the art. The written part of the book is a little too wordy and contains a lot of "Artsy" speak, as if the authors were trying to impress their colleagues with how descriptive they could be.

I don't know what the original printed version of this book may have looked like, but the Kindle version leaves much to be desired. I know that you cannot map page numbers in Kindle versions, so the original in-text references to images should be ignored. But what really annoyed me was the placement of the image captions with the images. In some cases, the caption was as much as four pages removed from the corresponding image! And that didn't change with font size, etc. At least one figure caption was missing. It takes some prior knowledge of the images to be sure which caption related to which image. Also, the curator/author went too far in adding other artists under the umbrella of "cubism". Some of the works may have been influenced by artists that did produce cubist work, but there's work included in this publication that doesn't fit accepted definitions of cubism.

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